

THE FIRST 5 RULES

OF COMMUNICATING WITH THE BLACK DOG

| | RULE 1 | RULE 2 | RULE 3 | RULE 4 | RULE 5 |
|---------------------------------------|--|---|--|---|---|
| Rule: | SEE THE BIG PICTURE | STAND OUT. | BE BRIEF. | KNOW YOUR NICHE. | MAKE SENSE. |
| Another Way to State the Rule: | (Make sure you're looking at the whole enchilada.) | (It takes guts to wear polka-dot socks.) | STOPPING STANDING | (Become known as the best at something specific.) | (Just because it makes sense to you does not guarantee that it will make sense to others.) |
| Common Excuse for Breaking the Rule: | "Look, let's just get this done. I know what we need to say." | "Nobody else does it that way." | "I have a lot to say, and all of it is important." | "We do a lot more than just that." | "Anybody who doesn't understand our message is an idiot." |
| Common Reason for the Excuse: | There's never any time for the "Big Picture" discussion. | Fear of drawing attention. | Failure to grasp Rule 9. | It's really hard to have an out-of-body experience. | WHAT THE HELL IS THIS Failure to CRAP? envision the face of the receiving audience. |
| Example of Rule Properly Executed: | Charles Lindbergh | The Eiffel Tower | ® | Toledo Museum of Art | Raid kills bugs dead. |
| Why so: | Although he could only see a few miles at a time, he saw the whole ocean. | Paris was brave enough to build something never-before seen. | No misunderstanding, no words needed. | One of the world's finest glass collections. | Raid kills bugs dead. |
| Example of Rule POORLY Executed: | Two separate departments send out donation requests at the same time to the same audience. | James Bond movies. | WARNING: INHALING THIS BUG SPRAY MAY CAUSE INJURY, BLINDNESS OR DEATH DO NOT BREATHE VAPORS. USE ONLY IN A WELL-VENTLATED AREA. AVOID CONTACT WITH SKIN. DO NOT SWIM FOR 45 MINUTES AFTER EATING. | K-mart. | "The Mets has come on slow, but fast!" — Casey Stengel |
| Apply this Test: | Does this help us fulfill our overall goals? | Will people talk about it after they see it? | Which words don't really need to be there? | Ask 20 people who know your organization this question: "What do we do best?" | Would your mother understand it? |
| Applicable Famous Quote: | "Stand too close, and you won't see the forest for the trees." — Old adage | "It isn't easy being green." — Kermit the Frog | "Brevity is the soul of wit." — Shakespeare | "Marketing is a battle of perceptions, not products." — Ries & Trout | "It requires a very unusual mind to make an analysis of the obvious." — A. N. Whitehead |

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Communicating with the Black $\mathsf{Dog}^{^\mathsf{TM}}$

You can't see a black dog on a black night. But if it's your dog in the yard, you know he's out there. If you want him to come in, you call him or offer him a dog treat. But you don't know your message worked until the dog appears. Marketing communication is like communicating with the black dog. It's one-way with an unseen audience. Communicating with the black dog is also recognizing your audience is never initially interested in your message. That is, until you reach them with a sincere, relevant approach worthy of return contact. Like a treat. At Bidlack Creative Group, we're experts at Communicating with the Black Dog.